

Syllabus for Drawing Teacher in DoE

Drawing and Painting

Fundamental of Visual Arts

Elements of Painting- Line, Colour, Form, Space, Tone & Texture etc. Principles of Composition Balance, Rhythm, Harmony, Unity, Perspective etc.

Creative Arts Method and Material

Water colour, Oil, Tempera, Acrylic, Collage, Pastel etc. Creative Process Perception, sensation, Imagination, Creation etc.

Brief Introduction of Applied Art

Meaning and Application of Applied Arts or Commercial Art, Advertising and its Mode, Visualization, Campaign, Typography and Calligraphy, Logo, Monogram, Photography, Lay Out and Illustration, Magazine and Book Designing, Poster Making, Information Design for Social Issues, Cultural Issues and Events, graphic design, fashion design, interior design, Package Design

Environmental, Folk and Tribal Art

Environmental and Land Art Folk and Tribal Art of India Patchitra, Pichuai, Alpana, Kolam, Madhubani, Kantha, Kalighat, Phulkari, AipanPhad, Warli, Gond, Kalamkari, Tanjore, Saura, Bhil, Bhotia/Ran, Jaunsari, Tharu, Buxa

Indian Painting

Pri - historic and rock paintings, Art of Indus Valley, Cave Paintings- Ajanta, Ellora, Apbhrans School, Mughal School, Rajasthani & Pahari Schools, Garhwal School, Company School, Bengal School, Raja Ravi Verma, Amrita Shergil, M.F. Hussain, F. N. Souza, Devi Prasad Roy Chowdhury, SarodaUkil, K.C.S. Panikar, N.S. Bendra, K.K. Hebber

Art , Aesthetics and Appreciation

Definition, Meaning and Classification of Art; Fine Art and Visual Art; Aesthetics, Indian Based on Ancient Manuscripts and Literature, Bharat Muni Theory of Rasa, Abhinav Gupta, Dahavani, Alamkara, Rabindranath Thakur; Anand Kumar swami, E.V. Havel, and Western Aesthetics Plato; Aristotle, St. Augustine; Baumgarten, Hegel, Croche; Sigmund Freud, Jung, Kant, Vernon Lee, Herbert Read Roles of the artist, visual thinking and Communication, Principles of the visual language

FINE ARTS

Classification & Fundamentals of Arts

Meaning of Art, Definitions of Arts, Classification of Fine Art, Branches of Visual Art, Applied Art and its Mode- Visualization, Campaign, Typography and Calligraphy etc. , Difference between Fine Art and Commercial Art, Painting Elements of Painting - Line, Colour, Form, Space, Tone & Texture etc. Principles of Composition- Balance, Rhythm ,Harmony, Unity, Perspective etc.

Art of India

Indian Art - Pre-Historic Cave Painting: Indus Valley Civilization, Cave Paintings, Different Schools of Painting, Mauryan Sunga, Satvahana, Kushana (Mathura and Gandhara), Gupta (Buddhist, Brahmanical and Jain), Chalukya, Pallava, Chola, Rashtrakuta, Hoysala and Pala- Sena periods.

Environmental, Folk and Tribal Art of India

Folk art of India Patchitra, Pichuai, Alpana, Kolam, Madhubani, Kantha, Kalighat, Phulkari, Aipan Phad, Warli, Gond, Kalamkari, Tanjore, Saura, Bhil, Bhotia/Ran, Jaunsari, Tharu, Buxa

Art of China, Korea and Japan

Art of China - Neolithic Period - Yang-Shao, Lung-Shan and Hsia-t'an culture; Chang Zhan period, Chin period, Shang Yin , Han, Sui, Tang and Sung dynasties; Art of Korea- Koryo, Sila, Unified Sila;

Art of Japan Neolithic Period : Jomon culture, Yayoi, Asuka; Nara, Heian, Kamakura; Muromachi (Ashikaga), and Momoyama periods. Technique of paintings

Western and Indian Aesthetics

Plato; Aristotle, St. Augustine; Baumgarten, Hegel, Croce; Sigmund Freud, Jung, Kant, Vernon Lee, Herbert Read

Based on Ancient Manuscripts and Literature, Bharat Muni Theory of Rasa, Abhinav Gupta, Dahavani, Alamkara, Rabindra Nath Thakur; Anand Kumar Swami, C V. Havel

European and Western Art

Egyptian, Greek, Roman, Early Christian and Byzantine, Romanesque, Gothic, and Renaissance Art, Mannerism, Baroque, Rococo, Romanticism, Realism, Impressionism, Post-Impressionism, Expressionism, Symbolism, Cubism, Fauvism, Dadaism, Surrealism, Abstractionism, Futurism, Neo-Expressionism, Art Nouveau, Op and Pop Art.

Indian Painting

Prehistoric Rock Paintings, Murals of Ajanta, Bagh, Badami, and Ellora; Miniatures of Pala, Mughal Paintings Babur, Humayun, Akbar, Jahangir, Shah Jahan, Deccani Paintings, Rajput Paintings- Rajasthani Painting, Mewar, Bundi, Jaipur, Kishangarh, Kota, Pahari Paintings- Basohli, Kullu, Guler, Jammu, Kangra, and Garhwal

Modern Indian Painting

Raja Ravi Varma, Bengal School and Its Artists- Abanindranath Tagore, Nand Lal Bose, Rabindranath Tagore, Asit Kumar Haldar, Gaganendranath Tagore, Amrita Sher-Gil, K. K. Hebbar, F. N. Souza, Raza, M. F. Husain, Kulkarni, Sailoz Mukerjee, Bendre, Satish Gujral, Ram Kumar, Paniker, Role of different Groups

Topics of syllabus- Teaching Education and Methodology:

1. Learning & Teaching
2. Language across the curriculum
3. Understanding discipline and subject
4. Gender school and Society
5. Pedagogy of a school subject
6. Knowledge and curriculum
7. Assessment for learning
8. Creating an inclusive school
9. Childhood and growing up
10. Drama and Art in Education