Syllabus for the post of Assistant Microphotographist

- Reprographics : Technology for Archival, Storage and Reproduction

  a) Introduction to Reprography

  b) Microphotography

  c) Digitization

  d) Scanning

  e) Electronic Storage Media

  f) Hybrid Microfilming

  g) Conservation of Microfilm

  h) Microfilm Library

  i) Planning and Organization of Reprography Unit

  j) Dark Room Operation

  k) Digitization Standards

  l) Modern Developments in Microfilming

  m) Computer assisted Retrieval